

## Special Exhibits

### Canadian Expressions by FAN

As quilt artists, images form in our minds to start us on a journey of quilting. That creative energy leads us to produce unique quilts, expressing our thoughts and feelings. Each quilt in this exhibit is made with innovative methods and minute detail to interest and amaze the viewer.

The Fibre Art Network (FAN) is a cooperative of art quilters based in Western Canada. The cooperative was first conceived in the spring of 1997. FAN members come from the Western Canada - British Columbia, Alberta, Saskatchewan and Manitoba, the Yukon and the Northwest Territories. FAN engenders fellowship of like-minded friends and celebrates differences as well as common interests. It is a long distance meeting of minds that spans artistic challenges as well as geographic ones. FAN membership includes emerging fibre artists, teachers, authors, judges and award winning quilt artists. Many have shown their work and won recognition both nationally and internationally. [www.fibreartnetwork.com](http://www.fibreartnetwork.com)

### Quilts: Spanning Two Centuries

*Underwritten by In The Beginning Fabrics, Inc.*

View a group of 50 antique quilts from the collection of In The Beginning Fabrics Company. Many of these quilts have never been exhibited and span the years from the early 1800s through the 1900s.

This collection has evolved over the past 35 years and was lovingly gathered by owner Sharon Yenter, who opened the late, lamented, In The Beginning quilt shop in Seattle 30 years ago. She had the opportunity on her business trips to find many quilt treasures. The anonymity of many antique quilts has always evoked feelings of both sadness and curiosity in Sharon, and she considers herself a caretaker of the historically valuable works of these anonymous women.

The fact that quilts survive in spite of being constructed of fragile textiles emphasizes the pride the makers and their families had in these prized works. Some are elegant and contain exquisite workmanship, others are quirky and colorful and were probably a "best" effort. These quilts are a legacy from another era and can be enjoyed from an artistic, historic, and emotional perspective.

Featured in the exhibit will be an amazing film in video form: *Quilts in Women's Lives*© by Pat Ferrero, Ferrero Films 1979. Seven women talk about their quilting, reveal the inspirations for their work, describe the joy of the creative

process, and tell how it has become an important part of their daily lives.

### The Currency Exchange

Each of the 90 artists chose a motif from a coin or a bill from any country, not to replicate the entire coin or bill, but to use that motif as inspiration. Many different techniques have been used in these 20" square quilts.

The American group is coordinated by APNQ member Sue Cutsogorge, the Exhibit Curator. Many of the US quilters are from Oregon.

The Japanese group is led by Izumi Takamori, a quilter from Tokyo, Japan. Izumi is perhaps best known in the USA for winning first prize in the Museum of the American Quilters Society "New Quilts from an Old Favorite" contest.

The New Zealand group is coordinated by Anne Scott, publisher of the New Zealand Quilter magazine.

### A South African Spirit

This exhibition comprises 10 works by contemporary quilt and fiber artists from South Africa. Each has chosen fiber and quilt making as an art medium because of its multi-faceted possibilities, offering a tactile means of expressing both individual and universal concerns

These works embody personal views informed by a vibrant changing society full of contrast and surprise. Colors and textures reflect strong emotional ties to being part of this modern changing world, and the buzz of today's urban Africa or the timeless atmosphere of ancient landscapes.

The Exhibit is curated by Rosalie Dace, a studio artist who has been embroidering and making quilts since the '70's. With a background in art and education, she combines her interests in exhibiting, teaching and judging. She has taught, exhibited and judged internationally, and her work is in several private and public collections.

### Transatlantic Quilt Challenge II

The 36 quilts in this exhibit are the result of an international collaboration between US and UK quilters. The quilters were challenged to use specific fabrics in designated amounts.

The UK quilts are curated by Christine Porter, international quilt teacher, lecturer, judge and author of *Tesselations and Quilt Designs From Decorative Floor Tiles*. US curator Tracey Brookshier is a quilt teacher, lecturer, judge and owner of Brookshier Design Studio, a quilt pattern company.