

Workshops

APNQ is pleased to offer hands-on workshops for the first time at Quiltfest. Learn a new technique or hone your skills as you learn from the best instructors from around the US and Canada. Sewing machines will be provided courtesy of Pfaff, Brother, Bernina and others, so no need to worry about bringing yours.

Workshop fees: \$65 whole day (6 hrs), \$40 half day (3 hrs), plus \$18 one-time Registration fee – Includes admission on the day of your class, canvas tote, Quiltfest 2008 pin and name tag (\$27 value). APNQ members receive priority for registration through November 1, 2007. For more information (including supply lists and project photos) refer to our website: www.apnq.org.

Friday, August 8

Jan Krentz, 6 hours, 9am

Hearts at Home Wallhanging

Incorporate a central panel of Danish Hearts, with houses in the corners and an outer border of Flying Geese blocks. Jan's original design. Featured in the May 2000 issue of *Quilting Workshops* book by Chitra Publications. Skilled Beginner and above.

Yvonne Porcella, 6 hours, 9am

Flexible Fusible Fantasy Fabric Pictures

Use fusible web bonded to cotton fabrics to freely cut shapes and make a 22" block depicting a fantasy floral still life or fabulous face. Students will design the block in class and the machine stitching will be completed at home. Choose to do a fabulous face, or floral or combine both in the same project. Materials fee payable to the instructor: \$4 for fantasy floral and face patterns and use of some fused fabrics. All levels.

Anita Shackelford, 6 hours, 9am

Ohio Rose

Learn ruching, a decorative form of gathering fabric, to create surface texture. Ruching and strip ruching methods will be incorporated while making a variation of an Ohio Rose block. Hand appliqué. All levels.

Diane Gaudynski, 6 hours, 9am

Fine Art of Background Quilting

Sometimes the backgrounds may be the most stunning part of the quilting designs, or be used as a design by themselves. Learn a sampling of designs and techniques and improve your overall free-motion skills. Backgrounds such as Headbands, Bouncing Bananas®, Mosaic Meandering®, and "Diane-Shiko"® are included. Learn to be "boss" of your sewing machine! Some free motion experience necessary.

Jean Wells, 6 hours, 9am

Intuitive Quilt Design Workshop

Have you admired and been intrigued by the spontaneous quilt designs of the Gee's Bend quilts? Jean will take you through some design and color technique exercises and you will learn to design intuitively. Put your rulers aside and cut

freely to create gentle curves in your designs. Materials fee payable to the instructor: \$2 for fabric.

Saturday, August 9

Jan Krentz, 6 hours, 9am

Variable Hunter Star

Create a terrific quilt design from your favorite fabrics, incorporating an 8-pointed star where the block corners meet. Strip piecing methods used. Skilled beginner and above.

Yvonne Porcella, 6 hours, 9am

Jacket with Button Trim

Boxy style jacket with or without button front closure fits any body, in any fabric (wool, nylon, cotton, silk), can be lined or unlined; short, fingertip, or knee length. Make it in one fabric or mix and match several wools, cottons, silks. For added interest, the jacket can be decorated with antique buttons, appliqué, trims, wool felting, patchwork and machine quilting. Pattern with or without a collar can be adapted to a soft draped open front by extending the width of the front panels. Instructor will give individual consultation on jacket patterns for each student. All Levels.

Anita Shackelford, 6 hours, 9am

Wildflowers

Stitch a bouquet of pansies and lily-of-the-valley tied with flowing ribbon. Learn to make free-form lily-of-the-valley, and unit applique ribbon. Add embroidery embellishments in chain stitch, stem stitch and straight stitch, hand appliqué and embroidery. Advanced.

Diane Gaudynski, 6 hours, 9am

Free Motion Fabric Art

Let yourself go and learn free motion quilting techniques when you create textured fabric "art" from a fat quarter of your choice of hand dyed or batik style fabric and colored threads. Some guideline marking needed, but mostly motifs that require no marking. Use fabric colors and "blotches" as your boundaries and fill with designs presented in class. No two will be alike, and you will have fun learning on beautiful fabric, with lustrous threads. Frame it or keep it for valuable reference. This is not thread painting, but machine quilting. For experienced beginners and above.

Shar Jorgenson, 3 hours, 9am

Apple Core

The apple core is an old traditional design with a lot of appeal. Learn why and how Shar cuts curves with a small rotary cutter and the benefits of using a stiletto while sewing curves. Come to know the need for sewing partial seams when connecting rows of what appears to be a difficult seam to sew. Continuous line machine or hand quilting and bias bindings will be covered in class. All levels.

Daphne Greig, 3 hours, 2pm

Bamboo Grove

Create a fun strip quilt. 'Bamboo leaves' are appliquéd by machine. You'll learn several methods of machine applique as you make this quilt. Choose bright tropical prints for a fiesta style, or earthy tones for a more sophisticated look. (See *Fat Quarter Frenzy*, published by the American Quilters Society, March 2005.) This class is for the confident beginner and above. Optional materials fee payable to the instructor: \$25 for optional kit includes fat quarters, fusible web and decorative thread.

Sunday, August 10

Jan Krentz, 6 hours, 9am

Love That Lone Star

This is the BASIC Lone Star quilt class. Piece a traditional Lone Star design, and update it with corner and border options. Focus on rotary cutting, piecing tips, and overall design layout. Advanced beginner and above.

Yvonne Porcella, 6 hours, 9am

Machine Appliqué & Fabric Manipulation

Experiment with machine appliqué techniques, embellishment and fabric manipulation to design a panel which can be worked into a quilt or jacket. Source for the design elements will be a non-copyrighted still life painting. Students will select an artistic composition and interpret it in machine appliqué to make a new, contemporary design. All levels.

Anita Shackelford, 6 hours, 9am

Miniature Baltimore Basket

Learn hand applique methods to create a classic Baltimore basket in miniature. Make a woven basket, tiny berries and learn two types of miniature ruching for flowers and a butterfly.

Diane Gaudynski, 6 hours, 9am

Tips and Tricks for Free Motion Quilting

Have you learned the basics and now want to play with some ideas for quilting all those tops yourself on your home machine? Graduate from that walking foot or sending your quilts out, and learn new ways to quilt with free motion techniques. Solve some basic problems with ergonomics,

machine control, tension and stitch quality and consistency. No project, simply work on a small techniques sampler and enlarge your quilting horizons. For experienced beginners and above.

Rosalie Dace, 6 hours, 9am

African Motifs in Design

Enjoy a rich array of African textiles made over the centuries, from Egyptian appliqué, to woven Kente cloth and contemporary printed and embellished work. After seeing slides and actual textiles, you may choose to work by hand or machine to make your own small bag or quilt top. Using an exciting African motif and design approach, you will learn new ways of breathing life, rhythm and color into your quilts. Tips and demonstrations on techniques will be given, and you may choose to enrich your work with embellishments. Materials fee payable to the instructor: \$20 for kit containing African fabrics for motif and background, batting and backing, several different embellishing threads and beads. All levels.

Teacher Bios

For background information about Diane Gaudynski, Anita Shackelford and Yvonne Porcella, see page 2; for Rosalie Dace, see page 6.

Daphne Greig

Co-author of two quilting books, with two more coming in 2008, Daphne has been quilting since 1980 and began teaching in 1990. She writes for quilting magazines and teaches internationally and online at Quilt University. A resident of North Saanich, BC, her work has been exhibited in the US and Canada.

Shar Jorgenson

An internationally known quilt and template designer, author, speaker, video and television personality, Shar has been quilting since the late 1970s. She teaches her innovative techniques all over the world. Her series, Quilting from the Heartland, airs on public-television stations.

Jan Krentz

A nationally recognized quilt instructor, Jan is also an author and designer. Winner of the 1998 Teacher of the Year award, her motivating workshops are packed with practical tips and techniques. Author of quilting books including Lone Star Quilts & Beyond, Jan lives with her husband in California.

Jean Wells

Author, educator, designer and proprietress of The Stitchin' Post in Sisters, Oregon, Jean is also founder of the annual Sisters Outdoor Quilt Show. Jean has written more than 24 books about quilting, from Patchworthy Apparel in 1978, to her latest, Machine Appliqué Made Easy.

Instructors for Hire

Friday evening – August 8, 6:30 to 9 pm

Uniting Teachers and Students! This is a wonderful opportunity for you as a guild organizer, or quilt shop owner, to meet and preview teachers. A group of approximately 30 quilt teachers will present their class projects and be available for you to meet and talk with personally. Bring your calendars and book them for your guild or shop. Don't miss this chance for teachers and students to connect.

Admission \$5; APNQ members free (limited number available)

WORKSHOPS – See details on pages 12-13

Friday, August 8

<u>6 hours, 9am</u> <i>Jan Krentz</i> Hearts at Home Wallhanging	<u>6 hours, 9am</u> <i>Yvonne Porcella</i> Flexible Fusible Pictures	<u>6 hours, 9am</u> <i>Anita Shackelford</i> Ohio Rose	<u>6 hours, 9am</u> <i>Diane Gaudynski</i> Fine Art of Back- ground Quilting	<u>6 hours, 9am</u> <i>Jean Wells</i> Intuitive Quilt Design
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LECTURES A LA CARTE – See details on pages 4-5

Friday, August 8

<u>9:30 to 10:30 am</u> <i>Kathy McNeill</i> Techniques Pictorial Quilting	<u>11am to 12 noon</u> <i>Joyce Becker</i> Landscape Quilts	<u>12:30 to 1:30 pm</u> <i>Karla Alexander</i> Lift Quilts Out of Your Stash	<u>2:00 to 3:00 pm</u> <i>Doris Northcutt</i> Pacific NW Style	<u>3:30 to 4:30 pm</u> <i>Roxanne Carter</i> Borders, Batts & Bindings
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Saturday, August 9

<u>9:30 to 10:30 am</u> <i>Rosalie Dace</i> African Cloths, Colors & Quilts	<u>11am to 12 noon</u> <i>Gloria Daly</i> Stitched Splendor; Textiles of India	<u>12:30 to 1:30 pm</u> <i>Judy Hopkins</i> Quilt Alaska!	<u>2:00 to 3:00 pm</u> <i>Heidi Lund</i> Embellishments Galore	<u>3:30 to 4:30 pm</u> <i>Barbara Olson</i> Designing Outside the Lines
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Sunday, August 10

<u>9:30 to 10:30 am</u> <i>Jane Moxey</i> No Business Like Quilt Show Business	<u>11am to 12 noon</u> <i>Janet Fogg</i> Innovative Traditionals	<u>12:30 to 1:30 pm</u> <i>Colleen Wise</i> Casting Shadows	<u>2:00 to 3:00 pm</u> <i>Catherine Nicholls</i> Words to Pictures	<u>3:30 to 4:30 pm</u> <i>Lois Hallock</i> Creating Perfect Quilting Space
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